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Resident Mail

Wellesley College News

VOL. XLII | WELLESLEY, MASS., MAY 24, 1934 | No. 28

ALUMNAE ARRANGE FOR COMMENCEMENT

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Festivities Cover Four Days Class Luncheon at Alumnae Baccalaureate on Sunday

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STUDENTS' AID HOLDS TEA

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Commencement festivities begin on Friday, June 15, when the societies hold their annual meetings, Orchesis gives a brief program of dance-compositions, and Barnswallows presents *Dear Brutus*.

Saturday is Alumnae Day. Graduates from past years will hold meetings, Song Competition, and Step Singing. At the meeting of the Wellesley College Alumnae Association, the speakers will be: Miss Pendleton; Miss Coolidge; Robert Dodge, President of the Board of Trustees; and representatives of the classes of 1884, 1909, and 1934.

The Reverend Charles R. Brown will give the Baccalaureate address on Sunday, and Miss Pendleton will hold a reception for alumnae, seniors, and their guests.

The Commencement Exercises will take place at 11:00 A.M. on Monday, June 18. Mr. George E. Vincent, LL.D., will speak. Following the exercises, there will be a Commencement Luncheon at Alumnae Hall and the annual meeting and tea of the Students' Aid Society in Green Hall.

The following classes are holding reunions this year: 1884, 1901, 1902, 1903, 1904, 1909, 1920, 1921, 1922, 1923, 1933. They will occupy these college houses from June 15 to June 18: Tower, Severance, Freeman, Claflin, Davis, Shafer, Beebe, Cazenove, Pomeroy, Noanett, and Elms.

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S. P. C. C. Reports; London Considers Wheat Situation

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The New York Society for the Prevention of Cruelty to Children, in its annual report revealed that in 1933 it aided more than 30,000 needy children. The Society takes tremendous pride in the fact that, out of all the 30,000 cases handled, all but 1,210 remained in their homes, the living conditions and family relationships having been altered by the understanding cooperation of the workers.

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London is disturbed by the wheat situation. Belief that Argentina has been the cause of undue concern is giving way to a fairer outlook and, although her 'backing out' of the original agreement has upset more than one country, there is no reason to suppose it to be fatal to the whole pact.

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Alfred P. Sloan, Jr., President of the General Motors Corporation of Chicago, will hold a dinner at his building on the exposition grounds next Friday to "look ahead." Contrary to the many modern views that science and industry have advanced as far as they can go and must inevitably begin a back-sliding, Mr. Sloan and other important industrial leaders, as well as some of the most out-standing scientists, are certain that the next century will show as much progress as the last. With an eye to the economic as well as the scientific future of America, the group will discuss "Previews of Industrial Progress in the Next Century."

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SENATE MAKES APPOINTMENTS

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At its meeting Monday night, Senate approved the appointment of Eleanor Eckels, '35, as Chairman of the Dance Committee, and Elizabeth Creamer, '35, as representative at the Silver Bay Conference this summer.

Kidnappers Remain Silent In Unusual Campus Mystery

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The glass paper weight that disappeared so mysteriously from Miss Foster's desk the night of Junior Prom remains as mysteriously disappeared as ever. No one has seen, heard, or sensed anything of its whereabouts. Perhaps it is mournfully reclining among the final papers on some harassed Harvard man's desk . . . . perhaps it is sadly sleeping with the moths in someone's long since forgotten winter coat . . . . or perhaps it is being held for ransom in some wild, deserted cabin. At any rate, we hope that it will prove a weight on *somebody's* conscience, and soon repose contentedly again in Olive-Davis Hall where it belongs.

Audience On Shore Cheers As Juniors Win Crew Event

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It didn't rain. That was perhaps the most outstanding thing about Float Night. The tranquil lake mirrored a new moon, and throngs of people lined the shore under bobbing lanterns. There were canoes which drifted phantom-like on the lake. And there were the excited crewsters, who filled the Crew-house with their nervous chatter, scrambled into boats, and pushed out into the lake amid cheers.

The coxes were gally garbed for the occasion with corsages and colored capes. Jess puttered around doing a million things and shouting a million orders; and Jess, too, was adorned with a tiny corsage.

It was yellow. Perhaps that is why the juniors ran off with the honors in the crew races with 77 points as compared with 70 points for the seniors, 67 2/3 for the sophomores, and 35 1/3 for the freshmen. *Oka-mali*, the sophomores' boat, triumphed in the race of the second crews; and the juniors, seniors, and freshmen slid past the goal in the order named. But in the race of first crews, the juniors shot past the finish line with seniors, sophomores, and freshmen trailing. The points were awarded on the basis of slow form, racing form, and placement in the races.

After the winners had been announced and as such, lustily cheered, the crews "catch-two-three'd" back before the audience and came into a W formation. Then, as purple lights played on the senior boat, the 1934 Crew Song echoed across the lake for the last time; the juniors sang their praises to victorious *Swastika;* red lights bathed the sophomores as they sang; and 1937 gave a vigorous performance of their song. Immediately afterwards, Nancy Jane Miller, freshman class president, approached in a canoe, and smashed a bottle of sherry, christening the freshman shell, *Topi*, which means *Youth*.

Darkness had fallen, and it was the hour of the parade of floats. Heat lightning played back of the hills across the lake furnishing impressive, natural effects, as the most important folk of Grimm's fairy tales came to

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DEAR BRUTUS IS TOPIC

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Miss Constance Alexander of Fine Manor, who lectured so interestingly to the college on Virginia Woolf a short time ago, is to talk on Sir James Barrie to members of Barnswallows and the Drama class of the Composition Department on Monday, May 28, at 4:30. The talk is to be at T. Z. E. and all members of the college are invited to attend. The discussion is of particular interest now since Miss Alexander is to speak especially of *Dear Brutus*, which is the June Play.

'34's NIGHTS REVEAL SOME GENERAL FANCIES

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Perplexed Seniors Peregrinate Through Nocturnal Generals Practicing for June 1

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Now comes the season when the younger three quarters of the college is expected to show due consideration to the aging seniors. They deserve—nay, demand—gentle treatment. Their ways and whimsicalities must be greeted with forbearance, and one may not sneer at their delusions. They move in a world of increasing complexity, and their nights—well, listen to this:

Margaret MacRae dreamt one night that the General was sprung as a roll-call a week early, then passed around and corrected in class.

Boots Wiggins wandered into the wrong General one night, and found majors in that department taking theirs on the swim in Lake Waban, writing busily on little boards tied around their necks.

M. K. Britton, who, as you may have heard, is a major in Spanish, had a nocturnal hallucination to the effect that the General was composed of some three or four questions, of which the first, and only the first, was concerned with the subject of her major. The others were based on "general culture," and supposed to be answered by the entire college. Only one of the latter stayed with her. They were given one copy of the *Saturday Evening Post* apiece, and ordered to have a criticism of it in by 8:30 the next morning.

Andy Thayer woke up one morning in a panic, convinced that she had slept through until noon of the fateful day, thus missing a fair portion of the English Literature General.

Helen Keyser, majoring in Greek, if you please, had an idea that the names of all the senior class, each followed by *Passed* or *Failed*, were enrolled on the back of those blackboards that Mr. Greene pushes around in Billings. She thought she was sitting in class, watching the gyrations of those blackboards, wavering between hope and fear. Suddenly one of them swung around, and lo! like Abou Ben Adhem's, her name headed the list. But before she could read the all-important word, a well-meaning friend woke her for breakfast.

Eleanor Washington has a bad habit of thinking of questions that just *might* be asked just before she goes to bed. Her dreams are filled with superb

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Senate Seeks Student Opinion About Radios

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Since the quiet rules regarding musical instruments, and radios in particular, are not being stringently observed, Senate has felt the necessity of taking some action in the matter. Possibly radios may be banished from the dormitories altogether.

However, before the Senate makes any change in the ruling, it would like to gather some statistics on student opinion. Residents are urged to fill out the questionnaire below as soon as possible, clip it, and leave it on their desks, where it will be collected. The results will be tabulated and brought before the Senate when the question arises.

1. *Do you object to hearing radios at any time?* .....
2. *Are you annoyed thereby?* .....
3. *Have you any scruples against asking someone to tune down a noisy radio?* .....
4. *Have you ever asked anyone to do so?* .....
5. *Do you think radios should be abolished unless the quiet rules are more strictly observed?* .....

Flaming Rolls Are Signal For Our Faithful Firemen

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Clang, clang, clang! Up through the campus rushed three fire trucks. Surely it was a replica of the Great Fire. Down from the Quad came people running; white-clad figures poured down Norumbega; Tower halls rang with pounding feet and loyal Shakespeareites rushed to save their domicile.

By the time the fire-fighters had girded themselves for warfare, a sizeable crowd had collected outside of Shakespeare, and waited expectantly for flames to shoot out of the roof. But no—some girls came out of the door, quite feminine in white aprons. It seems the rolls which were being warmed for supper became unduly heated and burst into flames within the oven.

College Holds Ceremonies Of Tree Day, Gives Pageant

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The marching of the classes to form a W on Tower Court Green opened the annual celebration of Tree Day, Saturday afternoon, May 19. While in formation, the college sang the Tree Day Song and then the *Alma Mater*, in which they were joined by the alumnae present. After the classes had filed to their seats on the hill, Marie Kass, president of the senior class, gave the address of welcome. She spoke briefly on the history and development of the Tree Day traditions.

The performance of Oscar Wilde's *The Young King* took up the major portion of the afternoon. The story lent itself gracefully to the pageant; it is the tale of a young peasant who becomes king, and is delighted with the beauty of the court. He dreams, however, of the toil and weary labor that went into the making of the beautiful things he has, and, deeply stirred, refuses to put on the coronation robes brought him. He is crowned, not by the nation, but by the beautiful Divine Light, played by the Tree Day Mistress, Harriet Fernald, and her aides, Eliza Taft, Rose Clymer, Adrianne Miller, and Martha Leich. The part of the young king was taken by Barbara Jacobs, '35. After the pageant followed the ceremony of the giving of the spade, which was presented by Sidney Eaton, '36, to Elizabeth Johnson, '37. The '37 tree is an oak growing near Longfellow Pond.

The committees in charge of Tree Day preparations were as follows:

Chairman of Production
Jean Farleigh, '34

Plans
Violet Gang, '34, Catherine Andrews, '35, Elinor Thomsen, '36

Dancing
Jeanne Spencer, '34, Barbara Jacobs, '35, Dorothy Morris, '34, Alice Marting, '35

Costumes . Elizabeth Furman, '34
Music . . . . Edith Harcombe, '34
Properties Catherine Hathaway, '34
Sewing . Esther Swaffield, '35
Programs Charlotte Reed, '34

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ATLANTIC HONORS STUDENT

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The June *Atlantic Monthly* announces that Elizabeth L. Robinson, '37, has been awarded Honorable Mention in the annual Essay Contest for her paper, *Tungchow Sketches*. The letter to Associate Professor Johnson of the Composition Department announcing the award comments: "Miss Robinson's paper was the fifth choice of the Judges. There were 291 essays entered in the Contest."

CONFERENCE WILL MEET AT WELLESLEY

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Secretary of Agriculture will Discuss Government Policies; Faculty on Committee

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INVITE FOUR STUDENTS

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Manufacturers, professional men and women, bankers, labor leaders, teachers, social workers, farmers and housewives, together with four Wellesley students who have just been invited, are planning to attend this year the Summer Institute for Social Progress which meets at Wellesley from July 7 to July 21.

At this conference, which, although separate from Wellesley College, uses the college buildings, the role of government in our economic life will be discussed. Henry A. Wallace, Secretary of Agriculture, has accepted an invitation to speak, and has chosen the policies of the Administration as his subject.

Willard L. Thorp, on leave from Amherst College, whose work in Washington terminated recently when the Senate blocked the confirmation of his appointment as director of the Bureau of Foreign and Domestic Commerce on the ground that he was once registered as a Republican, will be the chairman of the faculty.

Other Institute leaders will include Leland H. Jenks, Professor of Economics and Sociology at Wellesley College; William H. Leiserson, chairman of the Labor Policies Committee of the Petroleum Board, on leave from Antioch College; Gardiner C. Means, Economic Adviser on Finance to the Secretary of Agriculture and member

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Tennis Cup Donor Coaches Class Winners Here Monday

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This seems to be Wellesley's lucky year as far as tennis is concerned. Mrs. George Wightman will honor us by playing Monday. Mrs. Wightman has been outstanding in the tennis world for many years and has won more tennis cups than any other American woman. She is the donor of the Wightman cup for which American and English women compete each year. Mrs. Wightman has played on the Wightman team and has been captain of it.

She is extremely interested in helping young players and spends much of her time coaching the more promising ones. At Wellesley she will give instruction to the four best players in each class by playing with them personally, Monday, May 29, from 3 to 5 o'clock. All others interested will benefit by watching her technique and by listening to her advice. The matches are to be played on the courts west of the gymnasium.

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CLUB SPONSORS FLOWER SHOW

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The Wellesley Garden Club is sponsoring a Flower Exhibition to be held at the Knight Auditorium in Wellesley Hills on Friday and Saturday, June 1 and 2. This is the first flower show given in Wellesley, and its purpose is to stimulate interest in gardening. Townspeople, including commercial growers, are putting on displays. Among the interesting exhibits are the Miniature Gardens, International Bouquets, Table Decorations, Scout Exhibits, and the Wellesley College Exhibit. Tickets are on sale at the Information Bureau for twenty-five cents. It has been suggested that the Flower Show will prove an interesting diversion for seniors who have braved the General the morning of June 1.

NRA OPINIONS CLASH, MISS OVERACKER SHOWS

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Pennsylvania Primaries Prove Democratic Power in Spite of G. O. P. Opposition

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Speaking on Current Events Monday, May 21, Miss Overacker, of the Department of Political Science, pointed to the disparity between the opinion sometimes expressed, that President Roosevelt is a dictator, and the actual facts of criticism and opposition to his policies still current in Congress and elsewhere in the United States. The Republican and Democratic primaries for Senatorial candidates held recently in Pennsylvania, were an example of the part the NRA is likely to play in the coming elections. The contest for Democratic candidacy was chiefly between Joseph F. Guffey and Roland S. Morris. Mr. Guffey is known as a loyal party man, supported by Mr. Farley. Mr. Morris supported the NRA with a number of reservations. Mr. Guffey succeeded in obtaining an overwhelming vote over his opponent.

The Republican primary was a much more exciting affair, with Governor Gifford Pinchot and Senator David A. Reed competing with sharp speeches and a good deal of name-calling. Governor Pinchot has succeeded in gubernatorial elections in spite of the Republican party machine, having been supported by a good many Democrats. He advocated strong support of the NRA as his program as candidate. Senator Reed has consistently opposed the President and his policies. He was chosen as Republican candidate by a good majority vote, but the Democrats insist that their candidate, Mr. Guffey, still netted more votes than both Republican candidates.

Service Fund Backs Girls Of Modern Chinese College

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In rounding up its final drive for pledges this year, Service Fund wishes to stress once more one of the most important items upon its list of contributions, Yenching College for Women in China. A reduction of $1,000 had to be made in the grant this year, but it is hoped that $500 more can be collected and sent by this summer.

Yenching University, situated on a beautiful campus which was once the summer garden of a Manchu prince, about five miles outside the old walls of Peiping, has been acknowledged as the most outstanding privately supported college in China; not only in its educational standards, but also in its social aims, which, as the President of the University recently said, are "to arouse in the students the kind of discontent that will make them want to produce for their fellow countrymen everywhere the same essentials of social welfare they have become accustomed to here." Harvard, Princeton, and the University of Missouri each support various schools in the men's university. Wellesley is the only college aiding the College for Women.

Graduates of Yenching, recently visiting Wellesley, said that the number of girls graduating last year had for the first time exceeded the number in the men's class.

Besides a general interest in the progress of the Women's College, Wellesley has connections with Yenching through alumnae who are teaching there or through Yenching graduates who come here.

Service Fund is now contemplating the setting aside of a "Yenching Room," to be furnished by Yenching, and to be used as a study room.

BIBLE DEPARTMENT IS OVERRUN WITH HOBBIES

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Mr. Haroutunian Sings Baritone, Miss George Goes Poetical, Mrs. Curtis Climbs Alps

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The members of the Bible Department, the inquiring reporter discovered, are even more reticent and less desirous of divulging the secrets of their private lives than the Economics Department. All were extremely modest and professed no skill whatsoever in their hobbies. Yet the inquiring reporter, in spite of their reticence, learned several interesting facts.

Miss George seemed to express the general opinion of the department when she said: "A hobby is a lot of fun, isn't it? It keeps you wondering." After much hesitation she revealed that she possessed a fondness for fishing and for poetry—especially modern poetry. "I go down to my brother-in-law's plantation every summer," she said, "and we tramp off into the woods to the Ozark Mountains and fish all day." Miss George evaded the question of what kind of fish she caught, and quickly began to talk about poetry. "I like Wordsworth, but I don't like Browning so much now. I like modern poetry, especially that of Thomas S. Jones and David Morton. You know the lines of David Morton—" and as we swept out of the classroom and into the hall she quoted his lines about beauty and death. The inquiring reporter has since learned from a reliable authority that Miss George's secret ambition is to paint a red barn (on a canvas). When she gets rich she is going to attend The Hobby School in Newton Lower Falls, where you may paint anything you want to. The inquiring reporter also learned that Miss George likes to paddle, and to walk on the aqueduct.

Mrs. Curtis was not at all hesitant about her hobby. "I like to mountain climb, as much as anything else," she stated with conviction. "Mr. Curtis is fond of it, too. And my nieces and nephews are so enthusiastic that I expect to be climbing mountains far in the future. I have done a little climbing in the Alps and the Dolomites, but the White Mountains are my stamping ground. We climb Mount Washington and stay one or two nights out in the Appalachian Club huts." She then told a story of climbing the Yosemite mountains with two friends, a donkey, and no guide. They arrived back safely with the packs on the donkey intact, as the rain tightened the ropes which held the packs on.

Miss Dutcher informed the reporter that she divides her interest equally between Biblical History and music. "Don't say that I proclaim myself a pianist," she warned the reporter. "I only work *at* the piano and voice. The piano is the only instrument I play."

Miss Smith stated that she liked to walk, but that she doesn't make a business of summer hiking. "I like to read detective stories, but that seems rather out of character," she admitted. "Miss Carroll of the Library picks them out for me every week. The one I liked best this year is something about a garden. You'll have to see Miss Carroll if you want to find out the title of it."

"I don't know whether I should tell you my hobby or not," said Mr. Haroutunian. But after much beating about the bush he confessed that he was taking singing lessons. "It's sort of sacred to me, and I wouldn't want anyone to say anything about it. It's got me. I get so excited about it," he added. "I sing baritone. Yesterday afternoon I had a lesson, and I put my whole heart into singing a composition by Verdi." Music seems to interest him greatly.

"My favorite magazine is the *New Yorker*," Mr. Haroutunian said. "I like Alexander Woolcott's page especially. I also read the *Nation* and *The World Tomorrow*." Boston reminds him of an overgrown hick town. "Boston is an outrage," he announced, and thumped his fist on the table for emphasis. "New York is the city for me. When I was at the Union Theological Seminary, a graduate of Yale, a Harvard graduate, and I (a graduate of Columbia) used to keep up our track by running down the bridle path of Riverside Drive, about a three-mile run. I like a good game of tennis, too. By the way," he added, "I'd go a long way to see a good detective movie." Charlie Chan is his favorite detective. "I like to sit there, and wonder how it's going to come out. There's nothing like a movie that makes you think about the solution of it."

Juniors Praise Tradition, Hail Familiar Angel Robes

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Spring is certainly the open season for tradition at Wellesley. May Day, Float Night, Tree Day, *et al.* follow fast on each other's heels. Those most intimately concerned travel about the campus with furrowed brows, and eventually produce one more sight for those without the pale to "oh" and "ah" about.

On May Day, seniors and sophomores frolic joyously. But there is one little activity which is exclusively junior. We refer to the Junior Medical Examinations.

Perhaps it is because for one long year most of the junior class has not revisited the scene. Or perhaps we're getting old. But certainly the gymnasium never seemed so stark before.

First there were the dressing rooms. Had you forgotten how you used to bump your elbow every time you turned around and how everything, no matter where you tried to hang it, managed to end up on the floor? Then the showers that shower so efficiently—especially on "cold." Did you notice the satire in the little injunction to dry your feet carefully—as though shower shoes didn't sneer at the noblest efforts of the noblest towel. And then the climax in the classic simplicity of the angel-robe—how could we have forgotten?

We hear unofficially that a large percentage of the class has shrunk in altitude. Maybe it's the wear and tear, or maybe it's the climate. And most of us weigh less—which probably proves that it's a long way to the Vil.

At last you emerge, clad once more in normal clothes. Maybe you're armed with a little bottle of pills, maybe with sage advice, perhaps with a smile of approval. At least, you know the worst. And one more traditional event has taken place.

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Departments Alter Honors, Supersede "Cum Laude" Award

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This June, for the first time, the Commencement program will contain not only the list of Senior Durant and Wellesley College Honor Scholars and the list of seniors who are awarded their degrees with Honors in a Special Field, but also a list of seniors whose degrees are conferred with Departmental Honors. Students whose names are included in this third list will be those whose work in their major departments has been of unusual excellence as shown both in their general examinations and in the courses taken in their major subjects.

The awarding of Departmental Honors will take the place of the plan in effect heretofore, according to which *cum laude* was given for excellence in the general examination.

Brick Chimney Replaces Spreading Chestnut, But Blacksmith Remains

By Jean Glasscock, '33

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The village smithy of New England tradition stands, not under a spreading chestnut tree, but in a red brick building on the Wellesley campus. Until a few days ago the existence of the blacksmith remained a mystery to most of the college—only the business manager's office and the horses were aware of his identity. Then suddenly this week he emerged as a flesh-and-blood smithy and students began dropping into his shop informally to chat and watch the sparks fly.

Vincent Culcasi, the blacksmith, is a trifle bewildered by the attention. "Here, for 19 years, I shoe horses, and the college not even give me a degree," he smiles, the lines in his dark Italian skin wrinkling around his black eyes.

When he first came to Wellesley, Vincent explains with enthusiasm and broken English, there were three blacksmiths. That was 19 years ago, when the college kept many horses, before trucks replaced most of the Wellesley-blue, European carts. Now, Vincent laments, there are only a few horses, used for plowing the college vegetables and dragging the sweepers' carts. But these horses, few though they are, deserve attention and, thanks to him, they receive it.

At least the surviving Wellesley horses have the consolation of knowing they are being shod by a master. Vincent, like Longfellow, tells tales of stopping in at the open door of the blacksmith's shop in his home town and blowing the bellows for the sturdy smith. Later he learned to heat the metal and finally to hammer the shoe in place.

During his military service in the Italian cavalry he perfected his technique. "Oh, it much, much, mucho easier to shoe horses in Italy than here. There one man hold the hoof and another man, he do the work. Here I do it all by myself."

In private life Vincent is happily married and the proud father of six children. The great adventure in his life is the romance of his marriage; he will speak in glowing terms of Italy, of his trade, and of Mussolini, but the manner in which he met his wife is his favorite story.

They lived on the same street, less than a block apart, in a small town near Messina in Corsica, but they never met until they came to Boston. "My brother, he make me to know her. She is the first girl I meet in America who speak my language. I take one look. I decide it good. Well," he laughs somewhat sheepishly, "she decide it good, too." And this champion of the love-at-first-sight-cult still thinks it is good.

Wellesley is a fine place, in his estimation, although he is inclined to mourn the passing of the other two smiths and most of his "patients." "Sure, I think we're the only college with a blacksmith shop. But so long as we have horses we have to have shop, because horses, they lose nails."

Vincent Culcasi may not be the tall, heavily bearded patriarch of literary heritage whose daughter sings in the village choir, but he has the honest brow, the sinewy muscles and most of the other stage props for the role. At least he's one of the last of his profession and unique as a college employee.

Afternoon Tea

at

Wellesley Inn

Served 2:30 to 5:30 P. M.

SPECIALS

Waffles and Coffee, 25c

Fudge Cake and Tea, 15c

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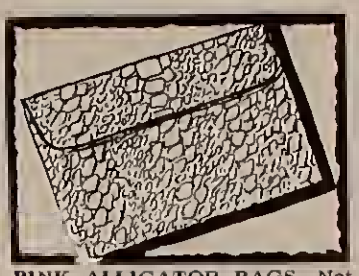
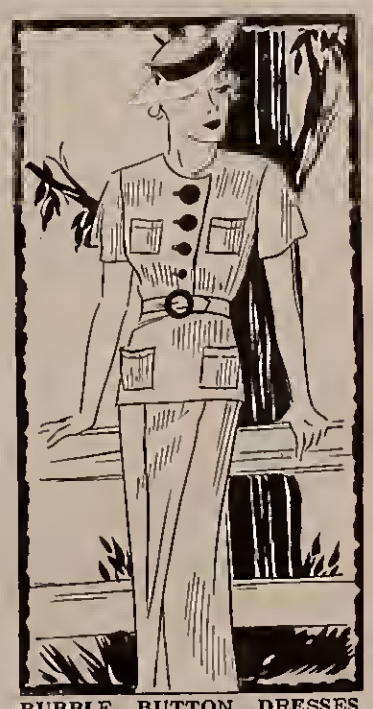
FLASHES FROM *FILENE'S*

WELLESLEY SHOP



PINK ALLIGATOR BAGS—Not to be confused with pink elephants for they come in yellow and blue, too. They're so very smart you'll wonder why we didn't think of them twelve months ago. You may tuck one under your arm for $3.

GLOVES, Mr. Webster says, are coverings for the hand—which is a very dull way of describing THESE IMPORTED GLOVES with hand sewn seams. They're made of double woven fabric, too. You'll have to see them on your own hands to know how trim they look. New summer colors, of course. $1.25.



BUBBLE BUTTON DRESSES that play tennis with you, go driving, and even spend hot summer days at the office. They're ribbed knit and just love heat waves. Other styles: Peter Pan, Arms and Back in the Sun, Rippling Cape. Sizes 14 to 20. Flesh, blue, white, maize. $5.95.

PRINT HANKIES—once we used them just to wipe away tears. Now they enter the color scheme of every carefully planned outfit. For white dresses—navy and white hankies. For yellow dresses— brown and white. For navy dresses—beet red. 6 for $1. Plain white at the same price.

SUNDAL DAYS ARE HERE AGAIN! Time for sun on your arms—your back—and your *toes*. Simply slick if your favorite beach is pebbly. These sundals in all white or white combined with red, navy, black or brown are $1.95. Other styles priced a bit higher.

THE PEREGRINATING PRESS

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PERRY is going to be honest with you as usual, and not pretend that the following incident happened last week. Personally he thinks it's rather decent of him to tell you that it occurred several weeks ago, but before you praise him too much, consider his ulterior motive. To continue, 'twas in a Philosophy class on a spring morning, and one of the students, getting very playful, tacked up in the rear of the room a peace propaganda sign reading—"Your Husband Will Be Killed in To-morrow's War." The professor, marching into class five minutes late as is his wont, noticed the innovation, gazed at it long and intently, then bent his head and murmured discreetly, "Not mine!"

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PERRY has no wish to stain these spotless columns with gossip; nothing could be further from his wishes. But he can't help wondering whether some of the more unworldly members of the faculty have suddenly tired of the things of the spirit and have become desirous of tasting the pleasures of their less enlightened brethren, or whether they have simply become Clark Gable fans. At any rate, quite a few faculty members were observed at Wellesley Hills purchasing tickets for *It Happened One Night*, and entering into the wide and broad gate "that leadeth to destruction."

* * *

SOME ghastly mistakes committed not only by freshmen but by their older sisters also have reached the ears of the Pressman, and he wishes to take this opportunity to correct them. The music heard on Float Night was not produced by the Wellesley orchestra. The members of the music department thank the ignorant person who thought it was, for her kind words, but they really cannot accept such a compliment. Secondly, the dog who showed such a marked desire to enter into Tree Day activities was not Adonais. Perry wishes it to be understood that after rigorous training by the NEWS board, the newshound knows his place. Thirdly, Byrd did not discover the North Pole, of this both Perry and Peary are sure. And again, missionaries do not improve the diseases of the natives. They aim at nothing so lofty. Theirs is a lowly desire—merely to cure them. Then, Perry thinks a great distinction ought to be maintained between the phrases "biographically speaking" and "biologically speaking." If you wish to use them synonymously, that is your privilege, but if you're interested in the disastrous results which may follow the substitution of the latter for the former, Perry will refer you to a professor who, if she has sufficiently recovered by now, will give you all the gory details. Finally, Perry wishes to inform two mothers whom he overheard Float Night speculating on the function of spoon-holders that they have many and various uses, but that they are not used for storing oars.

* * *

WHATEVER doubts Perry has felt concerning the value of the required Bible course have been laid at rest since reading a few of the questionnaires which were recently submitted to the college as a whole. Most students showed a remarkable knowledge of the Scriptures, particularly the girl who answered the question, "What is your conception of the value of religion to others?" by saying succinctly, "Am I my brother's keeper?"

* * *

ONE freshman knows how to take a hint.

A friend told her that she talked too much, whereupon the freshman resolved to cut out talking on Mondays. She did. Her teachers perhaps were somewhat mystified, and she apparently missed countless important telephone calls and telegrams (though how genuine these last were, Perry would not undertake to say), but her housemates considered the day a well-earned vacation. They enjoyed it so much, in fact, that they decided to give her a similar treat. So on Tuesday nobody talked to *her*.

* * *

OVERWORKED seniors, studying for their Generals, find diversion in table talk of the higher order suitable to their rank. The other night the army was under discussion. One senior mixing Annapolis rear admirals with West Point officers proudly told her friends that she knew one of those back generals.

* * *

ONE faithful reader of the index-board had obeyed all placard notices, and faithfully followed up every suggestion to come out for voluntary crew or baseball or something. The other day the notice ordered her to support Yenching. Our faithful one turned to a friend and asked her if she knew what Yenching was, and if she was going out for it. Personally, Perry has never Yenched, but it sounds fascinating.

Perry the Pressman

THESIS WORK CALLED FOR AND DELIVERED

Typewriters rented and all kinds of typewriter supplies. Ribbons, carbons, etc.

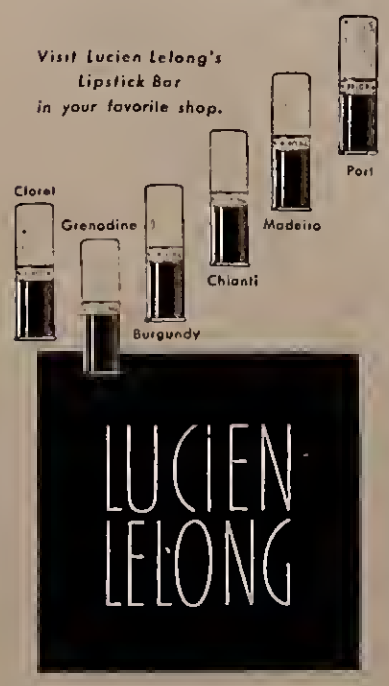
Wellesley Business Service
Wellesley 1045
61 Central Street—Arcade

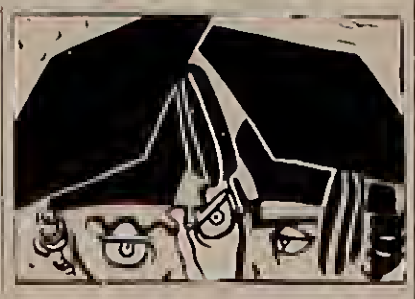
LIPS THAT TOUCH THE RED, RED WINE

SPARKLE WITH LUCIEN LELONG'S NEW WINE-FLAVORED Lipstick 21

If you have looked upon the wine when it is red—imagine its glowing color transferred to your *lips*! Lucien Lelong with his Lipstick 21 pays your lips the loveliest compliment they've ever had—gives them the color and "bouquet" of real wine in his own lipsticks that are famous for their smoothness. Select Port, Burgundy or any other favorite—at a Dollar!

Visit Lucien Lelong's Lipstick Bar in your favorite shop.





(*NSFA*)—According to a survey at Lehigh University, it was decided that, after 25 years following graduation, Phi Beta Kappa men still lead other members of their class. The best record of all, according to the survey, was made by the man voted the "biggest dreamer," while the "biggest freak" ran him a close second.—Syracuse *Daily Orange*

(*NSFA*)—A professor in a small Michigan college tested an English class, which insisted that Edgar Guest was America's greatest poet, by writing a poem similar to one of Guest's and asking the class to choose the better of the two. The class chose the professor's.—John Hopkins *News-Letter*

(*NSFA*)—At the University of Minnesota, an empty tomato can mounted on a tripod is awarded annually to a member of the business school who has rendered outstanding service to the school during the year.

(*NSFA*)—Purdue University recognizes a fact: a course in bridge is now being offered.—*Wilson Billboard*

(*NSFA*)—As a result of a new ruling passed at the University of California, students may receive credit on a course by merely passing the examination without being required to attend the class. Already six students of both the graduate and undergraduate divisions of the school have taken examinatios, and applications for examinations to be taken after registration have been received from many more.—*Agonistic*

(*NSFA*)—Four fraternity brothers at U. S. C. were locked up for a week in the Kappa Alpha Theta sorority house, when the authorities rushed up suddenly and quarantined the whole house for scarlet fever. Rumor has it that the imprisoned undergraduates were no whit daunted by their unusual predicament, and the week was one long round of entertainment.—*Princetonian*

Chicago—(*IP*)—If you know how to breathe properly you don't have to fool around with monkey glands to become rejuvenated, according to Dr. E. H. Baker, 75-year-old medical research worker formerly of the University of Chicago, who has started a trip around the world to find out how to develop a race of super-men.

"Correct breathing can prolong the life of man even to the 200-year mark," he said before leaving. "People die young because they breathe incorrectly.

"Science must discover the exact secret of proper breathing. Once this is done, and the information spread, the span of human life will show an immediate increase."

In his world tour, Dr. Baker will take the chest measurements of elderly people in various parts of the planet, and believes that when he has gathered all this data he will know how to create a race of real super-men.

Paris—(*IP*)—Students here last week were told by Prof. Auguste Piccard, famous stratosphere balloonist, that man might some day make a trip to the moon on power generated by the rays of light generated by the disintegration of a few pounds of lead.

The Swiss professor asserted that rocket ships would be impractical for interplanetary journeys because they would have to carry tons of explosives for return trips.

"Matter dematerialized and transformed into light rays of tremendous energy might permit trips between the planets," he said.

"A round-trip from the Earth to Mercury would require the dematerialization of 100 pounds of lead."

Because man traveling in space would age at a much lower rate than man on earth, the professor said, it is conceivable that men might leave the earth and return to it only a few years older in physical age, but to find the earth anywhere from 10,000 to 100,000 years older.

Oxford, O.—(*IP*)—A 10-cent piece of rope and the ingenuity of Helen Knight, a Miami University student, has started co-eds at the University on their way to the perfect girlish figures.

Early in the morning and after every meal, scores of the co-eds can be seen skipping pounds away on Oxford's board walks.

Miss Knight, known for her trim figure, has found that nothing is better for improving one's form than skipping rope several minutes a day.

—:—

ADONAIS ANNEX

—:—

Maxims and Observations

—:—

Phil classes
Make
Ill lasses . . . .

Don't write . .
It might
Be trite . .

Fountain pens
And
Mountain dens
Rhyme quite well . . .
But what the hell?

CREW SONG

—:—

Oaring
Gets boring . . .

—:—

HEALTH ITEM

—:—

Why cram
For an exam?
No matter
If brains scatter.
Discard your frown;
Let your marks go down.
Just sit in the sun and become very brown.

HILL & HILL
Harper Method Graduates
Improved Eugene Permanent Wave
Spiral and Croquignole Wind
New Water Sachets
Colonial Building
23 Central St.
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19.95
SIZES 14s TO 20

Cherry
Fog Blue
Sun Yellow
White

HERE'S the tweed that's famous for its beautiful pastel colorings and its soft, finely textured weave. And here's the flared-from-the-shoulder, finger-tip length coolie silhouette that's brought something very new and young and jaunty into Summer sports fashions. We've combined them in this chic little swagger coat, and added such typically Best details as double stitching at revers and collar, stitched patch pockets with "pagoda" flaps, and hand-finishing throughout. Sorry, no mail or phone orders.

WELLESLEY COLLEGE NEWS

WELLESLEY, MASS., THURSDAY, MAY 24, 1934

JEAN HARRINGTON, 1935 ..... *Editor-in-Chief*

MARY CARROLL O'LEARY, 1935 ..... *Managing Editor*

RUTH NICHOLSON, 1935 ..... *News Editor*

ELIZABETH ANN HAMILTON, 1935; SARAH JANE LANDAUER, 1935; JOSLYN SMITH, 1935 ..... *Associate Editors*

SYLVIA BIEBER, 1936; DOROTHY GORRELL, 1936; JEAN BROWNELL, 1936; OLGA EDMOND, 1936 ..... *Assistant Editors*

CAROLINE WILSON, 1936; DOROTHY BIDWELL, 1936; MARY CARROLL, 1936; LUCRECE HUDGINS, 1937; ELIZABETH SICKLER, 1937; MIRIAM MOTTSMAN, 1936; NANCY C. UEBELMESSER, 1937 ..... *Reporters*

MARJORIE MERRITT, 1935; VIRGINIA COCALIS, 1937; NANEEN REBORI, 1936; NORMA UTTAL, 1937 ..... *Assistant Reporters*

DORIS W. JONES, 1935 ..... *Music Critic*

EMILY STETSON, 1935 ..... *Business Manager*

BARBARA SELLARS, 1935 ..... *Advertising Manager*

ALICE AYERS, 1935 ..... *Circulation Manager*

MARGARET BUTSCH, 1936; WYNFRED V. FOX, 1936; BARBARA HYDE, 1937; GEORGIA THOMSON, 1936 ..... *Assistant Business Managers*

Published weekly, September to June, except during examinations and school vacation periods, by a board of students of Wellesley College. Subscriptions, two dollars per annum in advance. Single copies, six cents each. All contributions should be made in the News office by 11:00 A. M. Monday at the latest, and should be addressed to Jean Harrington. All advertising matter should be in the business office by 2:00 P. M. Monday. All alumnae news should be sent to The Alumnae Office, Wellesley, Mass. All business communications and subscriptions should be sent to the Wellesley College News, Wellesley, Mass.

Entered as second-class matter, October 10, 1919, at the Post Office at Wellesley Branch, Boston, Mass., under the Act of March 3, 1879. Acceptance for mailing at special rates of postage provided for in section 1103, Act of October 3, 1917, authorized October 30, 1919.

The Editorial Board of NEWS *is pleased to announce the following new members:*

Naneen Rebori, 1936
Virginia Cocalis, 1937
Norma Uttal, 1937

What Price Sleep?

The question of registration after vacations has been one of the most hotly-debated points between the students and faculty. Last week the Academic Council pronounced what was obviously intended to be a solution but, we regret to confess, there is still much dissatisfaction in the college at large. While the concern over our getting a good night's rest in our beds before beginning classes seems on the face of it to be a sensible move, nevertheless it works a distinct hardship on those girls who happen to live more than twelve or fifteen hours away from Wellesley. In many cases it involves leaving an entire day earlier in order to make the necessary connections. At Spring Vacation the ones who live more than twenty-four hours from here will have to lose what even a staid faculty must realize is the most important night of the week, Saturday.

We admit that an adequate night's sleep is advisable; we agree that the usual last-minute rush is unfortunate; but those of us who have to spend a whole day and night, or even two nights, on a Pullman are certainly well-fortified with rest! While it seems hardly fair to ask that a special case be made for these individuals, nevertheless something ought to be done to prevent their having to return to college on a Monday night when they may not have a class until Wednesday! Is the new ruling so inflexible that no dispensation is forthcoming either to the college as a whole or at least for those unfortunates who happen to come from more-or-less foreign parts?

No More Sympathy

Social pro, or indeed any penalty involving loss of privileges, is undoubtedly unfortunate for its victim. Especially when one cannot attend Dartmouth house parties because one has two more days to serve a penalty does the hand of authority seem heavy.

It is at social crises like this that many of us hurry to obtain leniency, extensions, and special permissions. To us, a trip to Dartmouth or its counterpart seems a vital necessity, and we expect the authorities to be smitten with sympathy for our plight. Often they are, and grant us the permission; we are likely to be bitter if they do not.

But special permissions, except for the gravest of reasons, destroy the effectiveness of the penalty system. The girl who haunts the library rather than the Copley nightly is neither the one who goes on social pro nor the one who would suffer greatly by it if she did. But the socialite who piles up irregularities must have some check on carelessness. If she believes that loss of privileges is just a barrier which can be lifted when it is inconveniently in her way, she remains careless.

Senate's decision Monday night to leave all such permission up to a committee of three, consisting of the Chief Justice and Junior Member of the Superior Court and the President of College Government, with the understanding that only really serious reasons are to be considered, will make leniency much more difficult to get in the future. Their action is entirely justified on the grounds that if we are to have a system of jurisdiction at all, its edicts must be strictly enforced, without special favors interfering with its purpose.

To those who may find themselves inconvenienced by this step, may we point out the obvious solution? Avoid infringment of the rules, either deliberate or careless, and keep off social probation if you have plans you want to keep.

"Josephine College"

Wellesley is hardly a college to be noted for school spirit, especially since it boasts no football team and engages in no inter-school sports, but it does seem to us that even class spirit is greatly lacking. Of course, each of us would shout long and loud should anyone dare malign the name of Wellesley. Yet when it comes to turning out in a group at some college function, the group is pitifully small. At Float Night the classes were supposedly serenading their crews and displaying this thing known as class spirit, but the serenades sounded more like solos than a group of enthusiastic students praising their crews. It shouldn't be so difficult to learn college and class songs, especially if more of us attended step-singing. Wellesley has many time-honored traditions that will disappear unless each class sets out to compete with every other class in showing its spirit and unless each student throws off the dread of being dubbed "Josephine College" if she is enthusiastic about her school.

The Good Turn

In a spirit of cooperation with students and school authorities, the Railroads of the United States and Canada are again extending the convenience and economy of "College Special" round-trips for the school year 1934-1935 between home stations as a point of origin and the school stations that serve educational institutions. The "College Special" fare is one and one-third of one-way first-class fare for the round-trip and liberal stop-overs going and returning have been arranged with the only restriction that each single trip shall not take more than ten days.

Railroad travel is the most convenient, comfortable, safe way to make such trips. With these low fares that save one-third it is also economical. We hope that the students will realize the opportunity that is being offered them, and will so far as possible return the courtesy by taking advantage of it.

Let Us Consider

This coming week the seniors retire to the privacy of a reading period to prepare for their general examination. This is no dissertation on "generals" but rather a plea for the trial of a reading period for the entire college before the mid-year and final examinations.

It has been tried with apparent success at Harvard, where the men have a two-week reading period. The Smith *Alumnae Quarterly* reports favorably of the plan as tried there this year. Vassar too has a changed plan of reading periods and mid-year examinations. We would suggest that the Student Curriculum Committee ascertain the feeling of the entire college, students and faculty, on this problem which becomes very important just now.

FREE PRESS COLUMN

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements in this column.

Contributions should be in the hands of the Editors by 11 A.M. on Monday.

PRE-GENERAL DIVERSION

To the Wellesley College News:

We would like to call your attention to the following facts: 1, Memorial Day is near; 2, there will soon be swimming in Waban; 3, the weather is glorious. In connection with the first mentioned item we urge you to relax, to lay aside your books, and to join us for a whole day of outdoor pleasure on May 30. Watch the index and Outing Club boards for further notices.

Secondly: Thursday, May 31, in the vicinity of the swimming dock there will be an interclass swimming and canoeing competition. Events will be open to all, and you are not limited in the number you are permitted to enter. Don't forget that your class needs your support, and that the more support it has the greater is its chance of winning. Class Boards will give you all information.

Lastly: For those who would like some inter-exam relaxation and change of atmosphere, we will take you to a little cabin, with which we would like to have you become acquainted, in the woods at Ashland, just beyond Framingham, to spend the night, or on short canoe trips. See the Outing Club board for details or get in touch with me, 424 Stone.

Barbara G. Smith, '35
Head of Outing

DISCONTENTED '37

To the Wellesley College News:

I have heard from a member of Senate that the Gray Book is undergoing its annual revision. As a sophomore-to-be, could I beg that Senate be a little more lenient with sophomore registration rules? Probably as freshmen, we needed to be eased gently into college life with strict limitations on our privileges. But as sophomores, I think we ought to have a little more freedom.

Is there so much difference between the good judgment of juniors and sophomores that juniors should be allowed unlimited one-o'clocks, while we have only one a week, and that on Saturdays? We have learned a lot about the value of a well-regulated life in a year, and I don't think the majority of us would run wild if we were allowed at least two one-o'clocks a week, with no strings attached. It would solve a lot of problems for many of us who haven't chaperons around Boston, and who can't afford to stay very often at the Pioneer.

1937

LIFE IS REAL

To the Wellesley College News:

Although I agree with the editor of the NEWS who exhorts the student-body to read the newspaper,—"and that means more than glancing over headlines and admiring ads,"—I think that more than one paragraph of exhortation is needed. It is true that, for the most part, the students do not appear interested in anything beyond their immediate life: classes, quizzes, friendships, clothes, and thousands and thousands of plans. It is true that at many dinner-tables there is no conversation and no attempt at making the evening meal more than a rush for food. It is true that many students subscribe to a paper like the *New York Times* and throw it away unopened.

Exactly what can be done is a difficult problem. Being one of those who are newspaper subscribers I resent the idea of being called apathetic. Often, I admit, I have let the papers pile up in one corner of my room, and that one fact may eternally place me with the comatose goats rather than with the literate sheep of the community. Yet I do not feel that the fault is in my attitude, but rather in the atmosphere and the factors that make up the atmosphere. It is either one of hurried study and forced concentration or of the resultant apathy, and the cause of these lies not entirely with the students. Granted that we are young and therefore pleasure-loving and irresponsible, the very fact of our youth ought to plead for our eagerness in life around us, beyond the campus, as well as within the gates. What is it then that could overcome such eagerness?

The first cause is, of course, inborn laziness. The second is imposed upon every individual and might well be termed "scholastic pressure." I and every student with whom I have come in contact feel that there is too much hurry, that our days, instead of being long enriching periods of study, are broken, hectic endurance-tests, in which one does one's work and falls exhausted into bed. Too much academic pressure forces us to remain narrow. For the sake of a B.A., how much do we lose?

I do not wish to begin a discussion on the value of a college education but I should like to point out that it is not entirely our fault that we are at times apathetic.

Excuse me if I have taken up too much space.

1936

SCREENS, PLEASE?

To the Wellesley College News:

Might I, through these columns, ask the Administration and the authorities who take care of the buildings, if they would do themselves and us a benefit? If we had screens on the class-room windows and in other rooms in Founders and Green, we would thereby prevent the disturbing entrance of mosquitoes.

Screens, simple and in the long run inexpensive. May we not have screens?

1937

ALUMNAE NOTES

ENGAGEMENTS

'31 Virginia M. Neal to Mr. Malcolm T. Freeman, Harvard, '30.

'34 Prudence-Ann Lamont, ex '34, to Mr. William H. Harris, Harvard, '32.

'33 Janet Smith to Mr. Walter R. Duncan, M. I. T., '33.

MARRIAGES

'31 Jean Adams, ex '31, to Mr. John D. Pillsbury, April 21.

'33 Elizabeth T. Howe to Mr. William Turnbull, 2nd, April 2.

'33 Marion R. Mullison to Mr. Addison S. Ellis, April 27.

'33 Marjorie H. Young to Mr. Frederick B. Burdick, April 18.

1934!
REQUIRED CLASS MEETING
VERY IMPORTANT
FRIDAY, MAY 25
4:40—BILLINGS

The Wellesley College News

FOREWORD

Adonais was feeling
Pitiful
For the Ed.s who slave . . .
And ditty-ful
(He just can't behave . . .)
So-o-o- this week he's reeling
Off the day's news . . .
Doing reviews . .
Writing bits
Of crits . . .
Current events
(With wicked intents . .)
And letting the Ed.s
Hop into their beds
And snooze . . . . and snooze . ,
Far away from the NEWS.

EDITORIAL

O tempora! O mores!
We have been hearing
Too much quiet of late!
People whispering and shhhh-ing
At a terrible rate.
We call attention—
This is our very last mention
That the Gray Book requests
For your comfort and joys
That each of you make
Her full quota of noise.

TREE DAY

Adonais liked
The ta-ta-tums
Of the big kettle drums . .
And the clangy whangy jimbles
Of the shimmery glimmery cymbals . .
And the tricky ticks and clicks
Of the picks.

CURRENT EVENTS

(A) War is pending
Austria's sending
Troops to the front!!
(B) Farmers are chanting
Instead of planting,
By Roosevelt's order!!
(C) We still have breadlines
As well as headlines.

BIBLIOFILE

It's marvelous!!!
Stupendous and perturbing!!!
It's wonderful!!!
Heart-rending and disturbing!!!
The language is supreme!!!
The humor is a scream!!!
The hero is a dream!!!
It's not exactly prose-y
Or even fiction-ary!!
The book? . . Oh, yes . .
It's *Webster's Dictionary.*

FREE PRESS

To the Wellesley College News:

Why can't we
Have tea
In the Library? . . .
Courses in knitting
Would also be fitting . . .
No papers or quizzes . .
No Phi Betes or whizzes . .
And all routes
To class
Should be over
The grass.

1944

FLOAT NIGHT

Adonais liked:
The crew races,
The new faces,
And a few places
Along the lake . . . .
Also : : : :
He liked all the floats—
(The evening-gowned boats)
. . . . *Red Riding Hood* .
Was especially good . . .
But all for a personal reason . . . you see
The big, bad wolf was he!!

The Theater

HOLLIS—*The Green Bay Tree*

PLYMOUTH—*The Shining Hour*

SHUBERT—*The Mikado* (starting Monday)

SYMPHONY—*Pops*

CAMPUS CRITIC

THE YOUNG KING

—:—

Certainly one of the most successful Tree Days in years, the pageant last Saturday afternoon left its audience completely charmed. Perfect weather added a last lovely touch to the grace, simplicity, and beauty with which the whole performance was carried out.

The choice of Oscar Wilde's *The Young King* as the theme for the dancing was certainly a happy one. The slight thread of plot held a great deal of human interest and a great deal of opportunity for color and movement, both of which were expertly emphasized.

Barbara Jacobs, '35, in the role of the young king, could hardly have been better. She combined skillful dramatic touches with her dancing to make it an outstanding characterization. The joyous, carefree peasant life of the lad, his naive wonder and excitement when he is taken to the court, his restless dream, his violent renunciation of the throne, and his final grave acceptance of his responsibility, all were beautifully and convincingly portrayed. Miss Jacobs showed that she had studied the shifting moods of the part thoroughly.

The group dances were in general equally well executed. Of particular note were the peasant dance—or rather romp, which opened the pageant, and the dramatic pearl diver's dance. Alice Marting, '35, and Dorothy Morris, '34, as the master boatman and the pearl diver, deserve to share individual honors with Miss Jacobs for their finished and spectacular performance in the latter, as well as Jean Farleigh, '34, for her touching interpretation of the young hero's sweetheart in the former dance.

Jeanne Spencer's startling and vigorous dance of death gave some needed energy to the somewhat dreary dream of the miners, while the six court maidens showed a great deal of technical skill. The only titters from the audience were for the soldiers, who were awkward and not too well costumed—and of course for the dog which loped across the green with great unconcern for such events as Tree Day.

The music was well chosen, and the percussion accompaniment to the dream dances added much to their dramatic effect. The costuming was unusually well carried out, with the colors bright and varied, but not too gaudy against the simple green background.

Every praise is due to Jean Farleigh for directing the event with so much artistry.

J. H., '35

—:—

LEGENDA CHOOSES NEW BOARD

—:—

LEGENDA submits the following board:

Editor ..... Ruth Pitcairn
Business Manager ... Edith Wightman
Advertising Manager . Eleanor Eckels
Circulation Manager . Eugenia Cleaver
Photographic Manager Micaela Phelan
Art Editors ..... Margaret Bouton
Pinkney Gott
Literary Editor ..... L. Joslyn Smith
Ass't Circulation Manager Carol Treyz
Ass't Photographic Manager .....
Sally McKeever
Ass't Advertising Manager .....
Grace Hellerson

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Artistic Hair Cutting and Styling
30 Church Street Tel. Wel. 0172

An Invitation for You

To Travel by Railroad

When you return next Fall—
assuring you comfort with speed,
your convenience with safety

At "College Special" Fares

SAVING YOU ONE-THIRD

The Railroads of the United States and Canada are continuing reduced round-trip fares three times a year from home to school and return for students, faculties and staffs of educational institutions.

Going and Return dates—

GOING TO SCHOOL	RETURNING FROM SCHOOL		
Round-trip tickets may be purchased at Home Stations during any one of the periods named below:	Return portion of ticket may be used to Home Station during any one of the periods named below:		
	Christmas 1934	Spring 1935	Close 1935
Aug. 25–Oct. 5, 1934	Dec. 10–25	Mar. 9–Apr. 20	May 15–June 30
Dec. 25, 1934–Jan. 10, 1935	.....	Mar. 9–Apr. 20	May 15–June 30
Mar. 15–Apr. 23, 1935	.....	.....	May 15–June 30

Going trip must begin on date ticket is purchased—limited to reach school station within ten days.

Return trip must begin on date of validation of ticket by railroad agent at school station—limited to reach home station within ten days.

Tickets good over same route both ways.

Stop-overs will be allowed in each direction.

Tickets good in coaches, also in Pullman cars, upon payment of regular Pullman charges.

Baggage will be checked under the usual regulations.

No certificate or other form of identification necessary.

●

TRAVEL BY TRAIN

College Uses New Music Machine Invented By Modest Russian Genius

Ever since the first notes of the *Prelude* to *Carmen* breezed clearly and beautifully over the lake on Float Night, people have been exclaiming, "How wonderful the music sounds this year! It's as though there really were an orchestra on Severance Hill. Are they using a new amplifying system?"

As a matter of fact, Wellesley, during preparations for Tree Day and Float Night, was the scene of a great experiment in open air amplification. There is a reason why everyone has noticed the greater clarity and smoothness in the music this year. A reproducing machine which is fundamentally different from all other phonographs was used. A few days before Float Night was the first time that this machine was ever actually tried out. Mr. Boris Nagashev, its inventor, brought the apparatus out to Wellesley, where it was assembled and tested on Tower Court green. Several records of symphony orchestras, bands and solo instruments were tried. The result was realistic and beautiful beyond all expectation. It was difficult to believe that all this music was stored in an ordinary record. The minutest details in the music, the weird effects of plucked strings, the snappy click of castanets, the richness of horns, were perceptible, distinct, and true.

The whole thing seems a miracle when one looks at the machine. There is only a small, wobbly looking box. Two record disks revolve on top; underneath are a few mysterious wires, tubes, and knobs. This, explains Mr. Nagashev, is the heart of the machine. The Concert Reproducer, as it is called, is a combination of the best points of a phonograph and a radio. The ordinary phonograph has a range of from about 80 to 3000 cycles—this has a range of 32 to 9000 cycles. The tone of an ordinary phonograph is distorted, rough, uneven—"canned music." In the little box of the Concert Reproducer are special filters which remove the roughness and scratchiness from the tone and leave it smooth and well-balanced. By shifting from one of the two revolving tables to the other, whole symphonies may be played through without interruption. This little box may be used in the home as a regular phonograph. When it is needed for outside amplification it is attached to another box-like arrangement which magnifies and intensifies the sound, retaining, however, all of the smooth pure qualities of the music. The sound finally comes forth through two huge horns.

Dr. Serge Koussevitsky, when he first heard the machine, said, "I wish to congratulate Mr. Boris Nagashev on his outstanding achievement. His radio apparatus is by far the most remarkable I have ever heard. The precision of tone, the reproduction of timbres, both of the voice and of orchestral instruments, are strikingly real. It is the first radio of my knowledge which does not affect the quality of tone and amplitude of orchestral sonority."

Mr. Nagashev is a modest and unassuming young genius—a genial Russian who speaks delightfully broken English and who cares a great deal more for his research work than for time, money, or fame. He went to Paris as a refugee from Russia when he was quite young and studied in the Sorbonne there under Professor Parrin, the celebrated physicist and Nobel Prize winner. About six years ago he came to America for further technical education and began his work at M.I.T., later studying engineering at Harvard under Professor Adams.

Mr. Nagashev has over thirty inventions and patents to his credit. He was granted, with his first invention sixteen years ago, the first patent ever issued by the state of Bulgaria. His most interesting invention is an electric torch which gives the hottest flame ever known and which can melt a steel plate inches thick in a few minutes. But his most useful invention, as far as Wellesley is concerned, is the Concert Reproducer.

TABLEAUX PRESENT TEN FAIRY STORIES

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(*Continued From Page* I, Col. 2)

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life in a blaze of glory. There was Cinderella putting her foot demurely into the slipper held by the Prince; the King's daughter with the ugly Frog-Prince; Rumpelstiltskin, busily engaged in spinning gold out of straw for an amazed Miller's Daughter. Sleeping Beauty slumbered ever so peacefully while a wondering prince looked on. Hansel and Gretel found the witch's delicious little bread, cake, and sugar house. Rapunzel with her long hair, Little Red Riding Hood and the Wolf, the Princess who was so cruelly bruised by a pea in spite of 20 mattresses; Snow White in her coffin, Jack of Beanstalk fame—all these famous people floated softly by in the night, out of sight around the curve of the shore, and out of our world of real things to their world of imaginary things.

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CONFERENCE TESTS ECONOMIC MEASURES

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(*Continued from Page* I, Col. 5)

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of the Consumers' Advisory Board; Max Lerner, professor of Politics at Sarah Laurence College; Alfred D. Sheffield, professor of Group Leadership at Wellesley College; and Caroline Ware, professor of Economic History at Vassar and member of the staff of the Consumers' Advisory Board.

The Institute will represent to an unusual extent, as it did last summer, a cross section of a typical community to be affected by the measures under consideration. Miss Balderston is chairman of the local committee, and will be glad to give full details of the Conference program to college people who are considering taking advantage of this unique opportunity.

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CIVIL SERVICE EXAMINATIONS

—:—

Several notices of civil service examinations have come to the Personnel Bureau recently. Lists have been received from the Federal Civil Service Commission and from New York State, announcing a few positions which may interest Wellesley graduates with various types of training and experience. For the latest New York examinations, applications must be received by the office of the Examinations Division, State Department of Civil Service, Albany, N. Y., not later than June 1. Applications for the United States Civil Service examinations are due later in June.

Take a few of the listed examinations as examples. The State of New York is offering a written examination for the position of Assistant Typist in the office of State and County Departments and Institutions, and another for the post of stenographer in the same office.

The U. S. Civil Service is offering an examination for "Supervisor of Secondary Education" in the Indian Field Service, Department of the Interior. The experience required of applicants is as follows: "they must have had four years of successful, full-time paid experience in educational work, not less than two years of which must have been in educational administration *or* teacher-training, and two years in experimental education involving work on curricula." Applications must be on file with the U. S. Civil Service Commission not later than June 7.

Another Federal examination offered is that for "Junior Social Economist" under the Bureau of Labor Statistics, Department of Labor. The duties of the position will include assisting in "field studies relating to family expenditures and cost of living, or in studies relating to price fluctuations, or in studies relating to labor in industry. . . ," to conduct interviews and to analyze records. Education requirements include a Bachelor's degree with major work in economics and sociology which has included "at least 3 semester hours of statistics or accounting and a course in social economic research or social service work, this course to have included not less than 150 hours of actual field work under supervision." One year's graduate work in economics or sociology, or one year of experience in social work or in social or economic research may be substituted for an undergraduate major in economics or sociology. Salary is scheduled at $2,000. a year. Applications must be filed with the U. S. Civil Service Commission at Washington, D. C., not later than June 12.

It is well to remember that notices of civil service examinations will be sent to any individual upon his application to the Civil Service Commission of the State, for state positions, or at Washington, for federal positions. Notify the offices of any examinations in which you are interested and for the year following you will receive notices of any such examinations which are offered. The government offices are in search of well-qualified candidates.

ART SCHOOL OFFERS TUITION

—:—

The Child-Walker School of Fine Arts offers to Wellesley graduates who have majored in Art a fellowship representing full tuition at the school, for the year 1934-1935.

Anyone wishing to compete for this Fellowship should submit a comprehensive group of her work, accompanied by a letter of application. Both should be left at the front office of the Art Building by May 30.

CAMP DESIRES COUNSELORS

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Students interested in being counselors at a camp for girls in the Deal Elberon section of New Jersey from June 20 to Labor Day should apply at the Personnel Bureau immediately.

SUMMER INTERNESHIPS

—:—

The New York State Training School for Girls, at Hudson, under the direction of Mrs. Fannie French Morse, is offering summer interneships to college students who are interested in the phase of social adjustment work carried on at that institution. A training course is really included in this experience, and the schedule dates for its duration are July 9 to August 3.

Under Mrs. Morse, the New York State Training School has taken its place in the van of correctional institutions, for its progressive methods and its interesting results. Students interested in sociological problems will do well to investigate the type of experience which such a summer's course would offer. Further information is in the hands of Miss Treudley of the Department of Economics and Sociology or in the Personnel Bureau.

SUMMER THEATER WORK

—:—

The Professional Summer Theater in New York, operating during eight summer weeks, has openings in various departments for talented young people who are interested in acting, playwrighting, the designing, building and painting of scenery, lighting, stage management, business management, publicity, etc.

A student here obtains a thorough and practical study of the theater under the expert guidance of reputable professional people, with the opportunity to indulge in every or any of the above mentioned branches of the theater, and a chance to work with professional casts in well known Broadway plays and in plays to be tried out prior to Broadway presentation in the fall.

As only a limited number of applicants can be accommodated, it is advisable to communicate at once in writing, giving your background in detail and stating which branch you prefer. Address all communications to:

Mr. Jesse Long, Mansfield Theater, 47th street, New York City.

SCIENTIFIC SCHOLARSHIPS

—:—

E. R. Squibb and Sons announce that applications will be received for a limited number of fellowships, to start not later than October 1, 1934, in clinical medicine, chemistry or biology. These fellowships will be for a period of not less than twelve months and may be renewed by E. R. Squibb and Sons for a further period of twelve months. The stipend of Fellows will not exceed $1,800.

Applications for these fellowships may be made by any individual connected with a recognized institution provided with facilities for clinical research or studies in chemistry and biology as related to medicine. Such applications must have the approval of the head of the department in which the work is to be conducted, and of the administrative head of the institution.

Fellowships will be open to individuals having the degree of M. D. in the case of clinical fellowships or the equivalent of Ph. D. for fellowships in chemistry or biology. Applications must be made not later than June 11, 1934. Further information may be obtained from the Personnel Bureau.

Bibliofile

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Bargaining in Benefices, An Episode in Renaissance Diplomacy. Harvard University Press, 1934.

—:—

Miss Richards' 302 History Class has recently edited *Bargaining in Benefices, An Episode in Renaissance Diplomacy.* This little volume displays admirable scholarship and is unique in subject matter. It consists of eleven letters from the correspondence of Lorenzo di Medici and Charles VIII, written in the year 1491-1492, none of which have ever been published, and a forward by Miss Richards.

There are several facts essential to the appreciation of the work which has gone into this project. The manuscripts used were obtained from Miss Richards' private collection and from the Selfridge Collection at Baker Library, Harvard University. The students had the task and privilege of transcribing them for the first time. The research was co-operative, and thirty letters were transcribed in all, out of which eleven were chosen for publication. Anna Segal and Churchill Freshman did the annotating, while Elizabeth Keith arranged the bibliography. Nancy Stern was in charge of research. Miss Sleeper, of the Music Department, did much toward furthering success, both in her capacity of Chairman of the Committee on Management and through her personal research.

While Charles VIII's letters have been published in five volumes, the three in this book are not included. No collection of Lorenzo di Medici's letters has yet appeared, but Miss Richards is now at work editing one. The Italian Government has sponsored certain aspects of her work.

Perhaps Genevieve Knupfer's introduction best explains the contents of this book. "All of the letters have to do either with the bestowal of some benefice on Lorenzo's son, Giovanni, later Pope Leo X, or with requests from Charles VIII on behalf of some favorite whom he wished to reward. They do not represent any single transaction, but the implication that the gratitude of the recipient will be worth while gives something of unity to the group." Later she comments, "The motives of Lorenzo were not as petty as might seem at first glance, but were incidental to a larger policy which is to some extent reflected in these letters."

The sudden intimate contact with the fifteenth century obtained through these letters gives the reader somewhat of the same thrill experienced by the students who transcribed them. There is a personal element, a revelation of character, which commands widespread interest. The fact that the Harvard University Press has never before published an undergraduate effort suggests the excellence of the book.

C. W., '36.

GENERALS ENGROSS '34, EVEN IN SLEEP

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(Continued from Page 1, Col. 3)

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answers, which, of course, vanish with the dawn. She tried to trap one once by leaping out of bed in the middle of the night, but it didn't work.

Eugenia Smith dreamed that she woke up at six on the morning of the General, only to realize that she had *all* her courses to review before the zero hour. Harken, ye seniors!

Gail Clawson has been dreaming the same dream every night for over a week. She walks into the classroom, and up at the desk is sitting a little black demon with snatchy claws and fiendish grin, proctoring the General.

Mary Auten, a major in Ec., saw the General in a dream, and remembers every word of it. The first question read: How are you prepared to come to college? And the second: Identify the following: Rose Clymer, Boots Wiggins, Elly Wilcox, and Marie Kass.

Betty Kingsbury dreamed that the General consisted of only one question—quite sufficient for a history major, *we* think. But the question read: Comment briefly on the following Shakespearean quotations which Napoleon uttered after the Battle of Waterloo.

Phi Betes seems to be blessed with untroubled slumbers. We supected as much, but asked six we knew just to make sure. Some of the other dreamless ones offered an explanation, "We haven't got that far yet. Wait till we finish these final papers." Others reply that all their nightmares take place in the daytime. While still others simply look bitter. In such cases more and fancier dreams are recommended. Then the truth will be a real relief.

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Uniformed German Cadets Make Impression On Wellesley Fraulein

We had expected to find Agora filled with smartly uniformed German cadets and the air teeming with excited gutterals, but there were only a few nervously primping Wellesleylites there, and the atmosphere contained but a few scattered and straggling remarks in ordinary American.

"Where are they—the German cadets?" we asked, bewildered. "Shouldn't they be here now?"

"They haven't arrived yet, but we expect them any minute . . . . Say, how much German can you speak? . . . Do you suppose they'll know any English?"

"I don't know . . . . Where are they from anyhow? Why are they coming to Wellesley?"

"Oh, they're just German Naval cadets in a world cruise—something like our Annapolis cruises, I suppose, and they wanted to see Wellesley . . . . I don't really know."

Someone drummed nervously on the piano. A few of the others rolled up the rug and struggled out of the room with it. Another went downstairs to investigate the food situation. Suddenly a lookout posted at the window cried, "They're here! Six cars full! Tell me quick, somebody, what do you say when you're introduced to a German? . . . *"Ich bin sehr glucklich . . . ."*

They streamed in—immaculate in flawless black uniforms with countless tiny gold buttons, white service caps with the German eagle in front. Young blond heads and wide friendly grins . . not a sign of a swastika anywhere . . just a group of gay yet earnest *Studenten,* a bit embarrassed, a bit shy and unsophisticated, but laughing and chattering in a tongue that sounded soft and sincere, not harsh and decisive.

We grinned hospitably at them and they grinned politely back for a few seconds. Finally some of the less timid approached them . . . .

"Ich bin Fraulein———— . . . Wie heissen Sie?"

Hans . . . . Reinhard . . . Klaus—as the case might be. The room was soon filled with German . . . . faltering feminine voices wrestling with the ill-fitting syllables, and torrents of masculine rumbles quite at home among the umlauts and the hard ch's. An energetic soul struck up *Zwei Herzen im Dreivierteltakt* on the piano. Soon the floor was filled with dancing couples.

"How do you like America? When are you going back to Germany? Where do you live in Germany?"

"America is fine . . . . so are American girls. In a few days we shall be going back to *Deutschland, das schönste Land in der Welt!* We come from all over—Berlin, Frankfort, Hamburg . . . No, we really are not so much different from Americans . . . . Your college is a very beautiful place. Such wonderful new buildings! German girls have nothing like it."

"You don't dance so very differently from our American boys . . . . A little stiffer perhaps . . . . How do you like our jazz?"

"It is no different from most of our dance music . . . . We hear the same pieces as you do, too . . . . . We are not such strange creatures . . . . Studies? Oh, yes, we have studied everything theoretical at our school in Germany—Navigation, Mathematics and so on. Now we are putting to practice on a world cruise all that we have learned. We left Germany in October. . . visited Honolulu . . soon we are leaving for Spain . . . then home again . . . Yes, we'll be in the Germany Navy some day!"

The inevitable punch and cookies appeared . . They sipped politely, thinking perhaps of foaming steins or tiny glasses of dark sparkling liquid. The music continued and so did the dancing.

Finally one of the cadets took possession of the piano and banged forth a hearty German love song. The rest of them lined up and, swaying back and forth, began to sing in fine strong voices that would rival the Don Cossacks. We clapped and shouted, *"Mehr! Mehr!"* Again they sang, louder and more whole-heartedly than before, if possible. Still we applauded, but laughing, they broke ranks. It was time to leave. Once more the white caps appeared . . Their white teeth flashed in friendly grins . . . .

"Auf Wiedersehen!" they shouted.
"Auf Wiedersehen!"

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CALENDAR

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THE NEXT BULLETIN WILL COVER A PERIOD OF TWO WEEKS, MAY 30 - JUNE 13

—:—

Thursday, May 24: *8:15 A. M. Morning Chapel. Mary K. Britton, '34 will lead.

*3:30 P. M. Athletic Field near Mary Hemenway Hall. SPRING FIELD DAY. Competitions in tennis, archery, lacrosse. Faculty-student baseball game. Refreshments. Alternate date, May 26.

Friday, May 25: *8:15 A. M. Morning Chapel. Miss Wilson will lead.

*7:15 P. M. Chapel Steps. Last step singing.

Saturday, May 26: *8:15 A. M. Morning chapel. President Pendleton will lead.

Last formal chapel with academic procession of Faculty and Seniors. Faculty assemble at 8:00 A. M. in Room 124, Founders Hall, Seniors and Graduates in long corridor, first floor Founders Hall.

Sunday, May 27: *11:00 A. M. Memorial Chapel. Preacher, Professor Thomas Hayes Procter, Department of Philosophy and Psychology, Wellesley College.

Tuesday, May 29: *8:15 A. M. Morning Chapel. Miss De Laney will lead.

Wednesday, May 30: MEMORIAL DAY. Holiday.

NOTES: *WELLESLEY COLLEGE ART MUSEUM—Exhibition of Paintings and Sculpture by Artists of Wellesley and Vicinity.

*WELLESLEY COLLEGE LIBRARY — Exhibition of Italian Printers Marks of the 15th and 16th Centuries. North Hall.

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—:—

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COLLEGE OBSERVES TREE DAY RITUALS

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(*Continued from Page* 1, *Col.* 4)

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General Arrangements Janet Emerson, '34
Finance ..... Ruth Nicholson, '35
Schedules .. Margaret Hildebrand, '35
Consulting Member . J. Lee Wilson, '37
Cover Design .... .. Jessie Haig, '34

The cast of characters is as follows:

The Young King Barbara Jacobs, '35

The Peasants

Catherine Andrews, '35, Leah-Althea Andrews, '36, Alice Baker, '34, Alice Baker, '37, Vivian Berman, '37, Marguerite Crollus, '37, Rhoda Daum, '36, Mary Ann Dilley, '37, Emily Eckhouse, '36, Jean Farleigh, '34, Jane Hartzog, '35, Elizabeth Hubbard, '37, Frances MacLester, '36, Rosemary McNatt, '35, Ann Miller, '37, Emma Moadinger, '36, Frances Petterson, '37, Kathryn Ruff, '36, Norma Stern '37.

Royal Messenger
Margaret McAdam '37

Pages

Margaret Mowry '37, Virginia Sargent '37

Court Mourners

Janet Beck '37, Eleanor Blackley '37, Dorothea Boorn '36, Elizabeth Hoff, Dorothy Lobb '35, Barbara Patterson '36, Victoria Poorman '34, Harriet Qua '36, Hope Robinson '35, Virginia Safford '36, Mary Ellen Weer '37, Jane Weissinger '37

Court Maidens

Jeanne Arrowsmith '35, Dorothy Drinkwater '35, Lois Ellfeldt, G. H., Dorothy Sterrett '35, Harriet Summers '34, Lillian Young '37.

Court Dancers

Mary Agnew '36, Frederica Billard '36, Priscilla Boesharr '34, Elizabeth Brazee '36, Marjorie Brown '35, Ruth Conkling '36, Estelle Edelmann '36, Violet Gang '34, Ellen Harney '36, Margaret Hildebrand '35, Barbara Hyde '37, Elizabeth Keene '34, Beulah Levin, '37, Joan Lockhart '37, Harriet Olzendam '36, Jean Sacks '34, Robbie Lou Schneider '37, Wilhelmina Schuerman '37, Barbara Sellars '35, Norma Uttal '37, Mary Sue Wescott, Elizabeth Wetmore, '34, Lillian Williamson '34, Mary Winslow '35.

Weavers

Charlotte Alexander '35, Maxine Bluhm '37, Esther Boutcher '35, Ruth Cherry '37, Helen Dolan '36, Priscilla Dorman '34, Marjorie Greene '35, Imogen Groeschel '37, Grace Hoyer '34, Marion Phillips '37, Lena Ready '35, Katherine Sanford '37, Frances Sarner '34, Thelma Schnee '37, Katherine Sloss '37, Eunice Usher '37.

Boatmen

Josephine Burroughs '34, Virginia Cocalis '37, Olga Frankel '34, Jesse Haig '34, Mary Abbie Hollands '36, Sarita Hopkins '35, Natalie Keene '35, Virginia Lees '34, Elaine Meekins '35, Helen Meyer '35, Dorothy Morris '34, Isabel Park '35, Naneen Reborl '36, Barbara Smith '35, Helen Thurston '36, Anita Wilson '36.

Master of Boatmen .Alice Marting '35

Miners

Sylvia Allen '34, Alice Ayers '35, Phyllis Bieberbach '36, Kathryn Benedict '34, Anne Carter '36, Gertrude Clark '36, Elizabeth Devine '37, Cynthia Dudley '34, Dudley Folk '34, Anna Hale '34, Helen Ledyard '35, Janet McKinney '36, Katherine Menton '36, Betty May Nevin '35, Eleanor Olin '36, Henrietta Page '35, Lucretia Pearson '37, Helen Safford '36, Janet Sanford '36, Martha Seymour '36, Edna Simon '37, Eleanor Smith '36, Janet Smith '37, Ruth Smith '35.

Death ..... Jeanne Spencer, '34

The percussion accompaniment to the dreams was played by Helen Toby '34, Olga Edmond '36, Alice-Ann Kessler '36, and Martha Williams '36. The concert reproducer and amplification were the invention and arrangement of Boris Nagashev.

SENIORS!
All entries for the
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"I THANK YOU—
I thank you ever so much—but I couldn't even think about smoking a cigarette."

"WELL, I UNDERSTAND,
but they are so mild and taste so good that I thought you might not mind trying one while we are riding along out here."

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